

# Put Your Hands On My Waistline.

Choreographed by Amy Christian.

32 Count, Intermediate Level Line Dance.

Song: Get Mine, Get Yours by Christina Aguilera. Album: Stripped.

16 Count Intro.

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## **FWD SAILOR, COASTER STEP, CHASE TURN, TRIPLE FULL TURN**

1&2 Step R foot across L foot, Step back on L foot, Step R foot to R side,

3&4 Step back on L foot, Step R foot next to L foot, Step fwd on L foot,

5&6 Step fwd on R foot, Pivot  $\frac{1}{2}$  turn left on L foot, Step fwd on R foot,

7&8  $\frac{1}{2}$  turn right on R foot,  $\frac{1}{2}$  turn right on L foot, Step fwd on R foot,

### (Optional hand movements)

1&2 Cross palms, in front, facing up(1), Swing out hands to sides, palms still facing up(&2),

3&4 Swing hands back across again with palms facing down(3), Swing hands out to sides(&) Slap hands on side of hips(4),

5-8 Leave hands on hips.

## **SIDE ROCK CROSS X 2, HITCH, COASTER CROSS, BUMP X 2**

1&2 Step R foot to R side, Recover on L foot, Step R foot across L foot,

&3& Step L foot to L side, Recover on R foot, Step L foot across R foot,

4 Hitch R foot, Popping shoulders fwd,

5&6 Step back on R foot, Step L foot next to R foot, Step R foot across L foot,

7&8 Step L foot to L side as you bump left, Bump left again with weight on L foot,

### (Optional hand movements)

7&8 Look left, Point R hand index & middle fingers to L side twice, as you bump left twice,

## **SAILOR $\frac{1}{4}$ TURN R, FWD MAMBO, $\frac{1}{2}$ TURN R RUN, RUN, OUT, OUT, HIP ROLL $\frac{1}{4}$ TURN**

1&2 Sweep R foot behind L foot, making  $\frac{1}{4}$  turn right, Step L foot to L side, Step R foot to R side, **(17&18 - The Big Finish, ends here).**

3&4 Rock fwd on L foot, Recover back on R foot, Step back on L foot,

&5  $\frac{1}{2}$  turn right on R foot, Step fwd on L foot,

&6 Step R foot to R side, Step L foot to L side,

7-8 CCW Hip roll into  $\frac{1}{4}$  turn left, (weight on R foot),

## **COASTER CROSS, SIDE ROCK CROSS, CROSS SHUFFLE, $\frac{1}{4}$ TURN R, KNEE POPS**

1&2 Step back on L foot, Step R foot next to L foot, Step L foot across R foot,

3&4 Step R foot to R side, Recover on L foot, Step R foot across L foot,

&5&6 Step L foot to L side, Step R foot across L foot, Step L foot to L side, Step R foot across L foot,

6  $\frac{1}{4}$  Turn right, Stepping L foot next to R foot,

7&8 Look left, Pop knees out, in, out, as you push your chest out, in. out.

### The Big Finish

Keep dancing right thru, till the end of the song. The beat will stop, but there will still be some (string) music. Finish with a bang on the  $\frac{1}{4}$  turn Sailor Step, which will bring you to the front wall, Push chest fwd and hold that pose, (17&18).

\*\*\*\*\*ENJOY\*\*\*\*\*