



## **LOVE ADDICTION** (August 2016)

Choreographed by Scott Schrank, Amy Christian and Junior Willis.

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32 Count, 4 Wall, Intermediate Line Dance,

Music: I Gotta Have It by Tank. Album: STRONGER.

Intro: 16 counts as soon as music begins. (8 Seconds In)

(Dance Sequence: 32:32:32:16:32:32:32:32:16:32:32:16 end

Websites: [www.scottschrank.com](http://www.scottschrank.com) - [www.linefusiondance.com](http://www.linefusiondance.com) -

### **SIDE ROCK, RECOVER, BALL-SIDE- HITCH, POINT, 1/4 RIGHT, SIDE MAMBO**

1-2& Rock R ft out to right side (1), Recover on L ft (2), Step ball of R ft next to L ft (&)

3-4 Step L ft out to left side (3), Hitch R ft next to L knee (4)

5-6 Touch R toes to right side (5), Replace R ft next to L making a ¼ turn right (6), **[3:00]**

7&8 Rock L ft to left side (7), recover on R ft (&), Step L next to R (8), **(Side Mambo)**

### **FORWARD MAMBO, 1/4 LEFT, POINT, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT, CROSS**

1&2 Rock R ft forward (1), Recover on L ft (&), Step R ft back (2),

3-4 Make ¼ left stepping L ft left (3), Point R toes right (4) **[12:00]**

5-6 Step down on R ft making ¼ right (5), Make 1/2 turn right on ball of R ft stepping back on L ft (6) **[9:00]**

7-8 Make ¼ right stepping R ft to right side (7), Cross L ft over R ft (8) **[12:00]**

***\*(Restarts happens here on Wall 4 and Wall 9.)***

### **BACK-BACK-CROSS-BACK, 1/4 TURN, CROSS, HIP ROLL, BALL-STEP, TOUCH**

1&2 Step R ft diagonally back (1), Step L ft back (&), Cross R ft over L ft (2)

&3-4 Step L ft back (&), 1/4 turn right stepping R ft right (3), Cross L ft over R ft (4) **[3:00]**

5-6 Step ball of R ft right rolling hips right (5), Step down on R ft finishing hip roll (6)

&7-8 Step ball of L ft next to R ft (&), Step R ft right (7), Touch L toes next to R ft (8)

### **KICK & TOUCH & TOUCH, HITCH, STEP FORWARD, PIVOT 1/2, SIDE-ROCK-CROSS**

1&2 Kick L ft forward (1), Replace L ft next to R ft (&), Touch R toes right (2)

&3-4 Replace R ft next to L ft (&), Touch L toes left (3), Draw L foot up to R knee (4)

5-6 Step L ft forward (5), Pivot 1/2 turn right on balls of feet (6) **[9:00]**

7&8 Rock L ft left (7), Recover weight to R ft (&), Cross L ft over R ft (8)

Begin again!

**\*RESTART** – Happens on Wall 4 and Wall 9. Both times you will start wall 4 and 9 facing 3:00. Dance 16 counts of the dance and start over facing 3:00.

**BIG FINISH:** You will be facing the 9:00 wall. Dance the first 15 counts of the dance as written. On count 16 instead of crossing left over right, make other 1/4 turn stepping left foot forward (16). Take one more step for a great pose to the front!