

Let's Bachata

Choreographed by Amy Christian-Sohn (December 2008)

Description: Phrased, Easy Intermediate (Bachata) Line Dance.

Song: Our Song by Aventura. Album: God's Project.

Intro: 56cts (7 eights). Right after the singer say's "Come on" 3 times.(Approx at 0.26secs into music).

Sequence: **A-32cts, B, A, B, A,A,A, A-32cts, B, A,A, A-32cts.**

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Video clip can be viewed at my website.

This Latin dance, Bachata - originates from the Dominican Republic.

Bachata is a four-step beat, achieved with a walking Cuban hip motion & a unique hip "pop". (Option – You could choose not to do those "pop" Bumps & do Touches, instead).

Part A (48 Counts)

Side, Together, Side, Bump, X 2

1-4 Step R foot to right side, Step L foot next to R, Step R foot to right side, Touch L foot next to R foot, as you Bump L hip,

5-8 Step L foot to left side, Step R foot next to L, Step L foot to L side, Touch R foot next to L foot, as you Bump R hip,

½ Turn Right Triple Step, Bump, ¾ Turn Left Triple Step, Bump,

1-4 ¼ Turn right stepping on R foot, Step L next to R, ¼ Turn right on R foot, Touch L foot next to R foot, Bumping L hip, (6'oclock),

5-8 ¼ Turn left on L foot, ¼ turn left on R, ¼ turn left on L foot, Touch R foot next to L foot, Bumping R hip, (9'oclock),

Back, Back, Back, Bump, Sway Fwd, Sway Back, Sway Fwd, Hitch,

1-4 Step back on R, Step back on L, Step back on R, Touch L foot next to R foot and Bump L hip, diagonally fwd,

5-8 Rock fwd on L, Recover on R, Rock fwd on L, (Sway on those Rocks & make it look sexy) Hitch R foot,

Fwd Lock Step, Bump, Sway Back, Sway Fwd, Sway Back, Hitch,

1-4 Step diagonally fwd on R foot, Lock step L behind R, Step fwd on R, Touch L foot next to R foot and Bump L hip, diagonally back,

5-8 Rock back on L, Recover on R, Rock back on L, (Sway on those Rocks & make it look sexy), Hitch R foot,

* **(A Minus, or A- ends here. 32 counts of Part A . After A-, you go straight into Part B)**

Walk, Walk, Step, Turn, Out, Out, In, Bump,

1-4 Walk fwd R, L, R, Pivot ½ turn left stepping fwd on L foot,

5-8 Step R foot to R side, Step L foot to L side, Step R foot next to L, Touch L foot next to R foot and Bump L hip,

¼ L Sailor, R Sailor, Step, Bump,

1-3 Sweep L foot behind R, making a ¼ turn right, Step R foot to R side, Step L foot to L side,

4-6 Sweep R foot behind L, Step L foot to L side, Step R foot to R side,

7-8 Step L foot to L side, Touch R next to L and Bump R hip.

Part B (32 Counts)

Rocking Chair, Step, Pivot, Hold, Hold,

1-4 Step fwd on R foot, Recover on L foot, Step back on R foot, Recover on L foot,

5-6 Step fwd on R foot, Pivot ½ turn left, (lean back), keeping weight on R foot,

7-8 Hold for 2 counts, as you Turn your head sharply looking left, As R hand goes straight up & L hand goes across you waist to the right. Hand styling is optional.

L Coaster Step, Kick, ¼ Jazz Box,

1-4 Step back on L, Step R next to L, Step fwd on L, Kick R foot diagonally fwd,

5-6 ¼ Turn right stepping R foot across L, Step back on L,

7-8 Step R to R side, Step L next to R,

R Mambo, Step, Sweep ¾ Turn, Touch, Hold,

1-4 Rock R foot out to R side, Recover on L foot, Step R next to L, Step fwd on L,

5-8 Sweep R foot in front, making a ¾ turn left, (it helps, if you are on the ball of your L foot, when you sweep your R foot(5-6), Touch R next to L, Hold (as you sharply look right and hold (7-8),

Rumba Box With Touches,

1-4 Step R foot to R side, Step L next to R, Step fwd on R, Touch L next to R and bump(4),

5-8 Step L foot to L side, Step R next to L, Step back on L, Touch R next to L and bump(8).

A- or A Minus, is the first 32 counts of Part A (See *)

The Finish – After the last A- (32cts), finish with,

1-2 Walk fwd, R, L,

3-8 Touch R foot behind L foot, Unwind a ¾ turn right slowly, facing the front wall & look down & hold.

+++++Enjoy!+++++