

Let Me Blow Ya Mind

Choreographed by Amy Christian-Sohn (May 2009)

32 Count, 2 Wall, Easy Intermediate Line Dance

Song: Let Me Blow Ya Mind by Eve feat Gwen Stefani

Intro: 16 Counts

Alternative music: Kiss, Run It, Swing With Me & for the fast dancers, Midnight Hour by Scooter Lee

Website: www.linefusiondance.com Email: dance@amychristiandance.com

Step Dia Fwd, Touch, Step Dia Fwd, Touch, Back, Back, Coaster Step

1-4 Step diag fwd on R foot, Touch L foot next to R foot, Step diag fwd on L foot, Touch R foot next to L foot,

5-6 Step diag back on R foot, Drag L heel, Step diag back on L foot, Drag R heel,
7&8 R Coaster Step,

Ball Step, Big Step, Together, Big Step Together, Side Rock, Recover, Weave,

&1-2 Step on the ball of L foot, next to R, Big step fwd on R foot, Step L next to R,

3-4 Big step fwd on R foot, Step L foot next to R,

5-6 Rock R foot to R side, Recover on L foot,

7& Step R foot behind L, Step L foot to L side,

8& Step R foot across L foot, Step L foot to L side,

Rock Back, Recover, Pivot ½, Step ½, Together, Out, Out, In, In,

1-2 Rock Back on R foot, Recover on L foot,

3-4 Step fwd on R foot, Pivot ½ turn left, stepping L foot fwd,

5-6 ½ Turn left stepping R foot back, Step L foot next to R foot,

7& Step R foot to R side, Step L foot to L side,

8& Step R foot in, Step L foot next to R foot,

Side Slide, Touch, ¼ Side Slide, Touch, ¼ Step Out, Out, Hip Bumps,

1-2 Step R foot to R side, Drag & touch L foot next to R foot,

3-4 ¼ Turn right, stepping L foot to L side, Drag & touch R foot next to L foot,

5-6 ¼ Turn right, Step R foot to R side, Step L foot to L side,

7& Bump R hip, Bump L hip,

8& Bump R hip, Bump L hip,

(Bend knees & get funky with the hip bumps, bumping up & down).

Start again!