

I Want Ya!

Choreographed by Amy Christian & Philip Sobrielo.

Description: 32 count, 4 Wall, Intermediate Level Line Dance.

Music: Want Ya by Darin. 32 count intro.

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Hitch, Step, Open, Close, Shoulder Pops, Up, Down, Look & Throw Hands R, Kick Ball Step

- 1&2 Hitch R foot(1), Step R foot in place(&), Bending knees, Open, Knees facing diagonally(2),
- &3& Close knees together(&), Pop R shoulder up, L Shoulder down(3), Pop R shoulder down, L Shoulder up(&),
- 4-5 Bend knees, go down in a sitting position(4), Straighten up(5),
(On count 5 you can also do a Body roll coming up)
- 6 Touch L foot behind R, Look R as you throw both hands to R side, palms open,
- 7&8 Kick L foot forward, Step back on ball of L foot(&), Step forward on R foot(8),

Step, ½ Turn, Step, Side Rock Hitch, Body Roll R, Body Roll L

- 1&2 Step forward on L foot(1), Pivot ½ turn right on L foot(&), Step forward on L foot(2),
- 3&4 Rock to right side on R foot(3), Recover on L foot(&), Hitch R foot(4),
- 5-6 Step R foot to left side, Touch L foot next to R, (Body roll to R side),
- 7-8 Step L foot to right side, Touch R foot, next to L foot, (Body roll to L side),
(On counts 6&8 do a little jerk with shoulders forward)

Kick, Back, Back, Look Forward, Swing, Look Diagonal, Rock & Rock & Slide ¼ Touch

- 1&2 Kick R foot forward, **Punch hands forward in a fist**(1), Step R foot back to R side, **Bring both hands to chest**(&), Step L foot to L side, **Drop hands to respective sides, while looking down at the same time**(2),
- 3-4 Bring your head up, looking forward(3), Swing head down, then to left side, facing diagonally (weight on left foot)(4),
- 5&6& Rock slightly to R side on R foot(5), Recover on L foot(&), Rock on R foot(6), Recover on L foot(&),
- 7&8 Rock on R foot and slightly lift L foot(7), making ¼ turn left, take a big step forward on L foot (&), Touch R foot next to L foot(8),

Step, Pivot ½, ½ Turn Step, Rock Back & Kick & Cross, Knee Pops, Touch

- 1&2 Step forward on R foot, Pivot ½ turn left on L foot, Step back on R foot making another ½ turn left(2), (easier alternative step – Step back on R foot, Recover on L, Step R next to L),
- 3&4& Rock back on L foot(3), Recover on R foot(&), Kick Left foot(4), Cross L foot over R foot(&),
- 5-6 Press R foot to R side(5), Pop R knee in(6),
- 7&8 Pop R knee out(7), Pop R knee in(&), Touch R foot next to L foot.
On counts 5-7& place R hand, slightly above R knee and pretend there is a string attached from fingers to knee, move hand the same direction of knee.
On count 8 throw both hands to right side.

Hand movements are optional. It adds spice to the dance!

To Finish – Just make a ¼ turn left, stepping on L foot, to face the front wall and pose!

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Optional 16 count Intro - after 16 counts into song.

(Divide floor into half, L side & R side)

R Side starts 1st. Do the first 4 steps of dance. Then stop & straighten up.

L side then does the same first 4 steps.

Then Both R & L sides, do the same first 4 steps, followed by Body Roll to R & Body Roll to L.

Then begin the dance.

R Side

1&2&3&4- Hitch, Step, Open, Close, Shoulder Pops, Go down (straighten up and hold).

L Side

1&2&3&4- Hitch, Step, Open, Close, Shoulder Pops, Down, Up.

Both R & L Sides

1&2&3&4- Hitch, Step, Open, Close, Shoulder Pops, Down, Up.

Followed by Body Roll R(5-6), Body Roll L(7-8), on 4 counts

Then begin the dance!

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