

Feel The Cha

Choreographed by Amy Christian-Sohn

32 Count, 4 Wall, Beginner (Latin) Line Dance

Intro: 32 Count.(Approx 0.16secs. into music)

Music: El Bodeguero by Emmanuel.

Website: www.linefusiondance.com

Side Rock, Triple Step, Side Rock, Triple Step

- 1-2 Rock out to R side on R foot, Recover on L foot,
- 3&4 Step R, L, R, on the spot,
- 5-6 Rock out to L side on L foot, Recover on R foot,
- 7&8 Step L, R, L, on the spot,

Fwd Rock, Back Shuffle, Back Rock, Fwd Shuffle

- 1-2 Rock fwd on R foot, Recover on L foot,
- 3&4 Step back on R foot, Step L next to R, Step back on R foot,
- 5-6 Rock back on L foot, Recover fwd on R foot,
- 7&8 Step fwd on L foot, Step R foot next to L, Step fwd on L foot,

Step, Pivot ¼, Cross Shuffle, Side Rock, Cross Shuffle,

- 1-2 Step fwd on R foot, Pivot ¼ Turn left, stepping L to L side,
- 3&4 Step R foot across L, Step L foot to L side, Step R foot across L,
- 5-6 Rock L foot to L side, Recover on R foot,
- 7&8 Step L foot across R, Step R foot to R side, Step L foot across R,

Side, Together X 2, Rock Fwd, Recover, Touch, Hold

- 1-2 Step R foot to right side, Step L foot next to R foot,
- 3-4 Step R foot to right side, Step L foot next to R foot,
- 5-7 Rock fwd on R foot, Recover back on L foot, Touch R foot next to L,
- 8 Hold, (Option – Use your arms and strike a pose ☺)

(easy) **TAG** - 4 Count - (Tag is done once, after Wall 7, facing 3 o'clock)

(Keep in mind that, if you start the dance at intro, after 64cts on lyrics, – then the Tag is done after Wall 7 facing the back wall).

Out, Out, In, In,

- 1-4 Step R Out, Step L Out, Step R foot In, Step L foot In.

(Intermediate dancers can do -2 Half Pivot Turns instead of Out, Out, In, In,